

DOCUMENTARY FILM ABOUT THE EARLY DAYS OF DALLAS HIP HOP PREMIERS AT THE 2014 DALLAS INTERNATIONAL FILM FESTIVAL

Highschool Friends King Hollis And John Huffman IV Team Up with Director Teddy Cool To Executive Produce Film About The Scene That Inspired Them

Info Dallas, Texas | Published on: March 25, 2014

Summary **When you think of the history of hip hop, places like Los Angeles, New York and even Atlanta come to mind. In this groundbreaking documentary, local director Teddy Cool teams up with Executive Producers King Hollis and John Huffman IV to throw down the cardboard dance floor gauntlet and show why Dallas deserves its place in the annals of hip hop, break dancing and finding new beats.**

WE FROM DALLAS covers the rise of hip hop culture in Dallas from the early days of KNON radio, to the golden era of Deep Ellum and the rise of the southern rap culture. Including interviews with the heroes and legends that made it all possible—DJ's, producers, emcees, b-boys, graffiti artists—this documentary leaves no stone unturned. For the first time, all the architects of Dallas hip-hop are brought together in a feature length documentary to speak about their city, the music, the fans and to proudly proclaim: WE FROM DALLAS.

Details Our ultimate goal is to inspire at risk young people and discover the next generation of artists via our digital series and annual televised showcase called the HipHopDraft.

As a part of our strategy to accomplish our goal we are teaming up with local crews and producing a series of "WE FROM" films about all things associated with the early days of hip hop culture in major cities in America ~ and then around the world.

We are proud that our first completed film in the series, "WE FROM DALLAS", premieres at the Dallas International Film Festival on April 8th at the Angelica Theatre in Dallas, Texas.

WE FROM DALLAS

Relevant links  [WE FROM DALLAS MOVIE TRAILER](#)

Quotes  *"Our immersive films will help the next generation of artists and fans know their roots, the history of hip hop culture in their city and their very own potential."*

— John Huffman IV, Executive Producer



— King Hollis, Executive Producer

”

— Teddy Cool, Director

Images

