

The Mile High City's Rising Pop/R&B Artist Jaiel Shares a Soulful Love Letter of Letting Go in Her New Single, "Take Care"

Jaiel turns a prophetic reflection on unexpected endings into a shared space for healing.



(Los Angeles, CA) June 12, 2026 - Today, singer-songwriter **Jaiel** officially released her new single "**Take Care**." Released via *Little Light Records*, the track serves as the first official look into her forthcoming debut album, *The Blooming Hearts Club*. For listeners putting on the record, the song is paired with an audio piece called "*The Prologue*," with the two tracks rolling straight into each other without a single moment of hesitation. In "*The Prologue*," **Jaiel** delivers a soul-baring spoken-word piece detailing her personal experiences over the last years. A period defined by love, uncertainty, trials, and the messy bits of growing up. It sets a grounded, intimate mood before the warm rhythm and blues groove of the main single kicks in.

In 2020, **Jaiel** wrote "**Take Care**" with her brother, *Adiel L. Mitchell* and producer *Callum Bair*, while she was still happily in a relationship. The track sat untouched on a hard drive until a painful separation forced her to revisit the archive. "*At the time life was going well, I was happily in my relationship, family and work were going well and I was just writing what sounded cool,*" Jaiel explains. "*It wasn't until my life completely flipped upside down - my relationship ended, my family fell apart, I lost jobs and friends, just so much trauma and grief - that I re-heard the song and it clicked. Oh, this is telling my story.*" Because she ended up living out the exact words she penned years prior, her performance carries a deep, authentic weight.

Co-produced by **Jaiel** and *Merch* (AME Industries/Dreamspace Studios), "**Take Care**" features warm bass lines and guitar work by *David Musante*, deep keys from *Dominick Williams*, and heartfelt organ textures that gives the arrangement a solid, church-like foundation. Instead of centering the pain of loss, **Jaiel** uses it as a pathway toward healing, transforming grief into a meditation on acceptance, compassion, and the power of moving forward. Her vocal arrangements are meticulously layered and choral, a deliberate nod to classic doo-wop harmonies and her love for the muses in Disney's *Hercules*. The technical execution is polished, with mixing handled by multi-platinum and Emmy-nominated *Daniela Rivera* (Rihanna, Justin Bieber, Mariah Carey) and mastering by Grammy Award winner *Anna Frick* (Billy Strings, Wood & Wire, Justin Moses), allowing every vocal layer to come through with exceptional clarity and warmth.

Building a career as a modern Pop/R&B artist in Denver comes with a specific set of challenges, given that Black residents make up only about 9% of the local population. In a state that is predominantly white, **Jaiel** has successfully established a dedicated, passionate home base. Her musical foundation is ironclad, rooted in the unmatched arts education that is in church before continuing through classical training, musical theater, and fronting local festival bands. She turned her original academic thesis project, *Black Girl Songs*, into a celebrated body of work that laid the groundwork for her sophisticated approach to storytelling and vocal production. This background allows her to seamlessly blend intricate choral arrangements with a natural pop sensibility that connects instantly with everyday people.

"Take Care" offers a glimpse into a much larger visual and thematic narrative. Her debut 9-track album, *The Blooming Hearts Club*, drops on September 4th, timed perfectly with her birthday. The project acts as a coming-of-age story about a woman moving from grief into collective joy, power, and sisterhood. The accompanying music video, co-produced with *House of Kodo* (I Love You & I Am Going to Fix You) and inspired by the film *A Ghost Story*, mirrors this transition. The visual follows her character wandering through an empty house, processing her grief as the album's title is gradually revealed in the pages of her journal. *"I want people to feel permission to let go, and to feel held in that process,"* she says. *"Because it's a really tough process. But you have to let go – pun intended – in order to bloom."*

"Take Care" offers genuine companionship to anyone standing at the crossroads of a difficult release. **Jaiel** treats loss not as a destruction, but as a beautiful part of the process of growing into your fullest self. The track gives listeners permission to bid farewell, choose peace, and finally move forward. As this album rollout begins to unfold over the coming months, it will be interesting to see how many people find their own stories reflected in these chords. When a song from your past accurately outlines your future healing, how can you not believe that better days are ahead?

"Take Care" is officially live worldwide. To secure tickets for Jaiel's upcoming live shows and join The Blooming Hearts Club community, visit: [Official Website](#) | [Major Streaming Platforms](#) | [YouTube](#)

About Jaiel

Jaiel is an independent pop, R&B, and soul singer-songwriter, dancer, and actress dedicated to creating purpose-driven music centered on female empowerment and community. Making history as the first Black woman to graduate with a music degree from Colorado College, her career highlights feature several major achievements, including a sold-out headlining debut at Denver's Dazzle, which earned a BroadwayWorld nomination for Best Cabaret Performance, and a featured national performance during GRAMMY Week 2026 for the inaugural GrammyU SoundStage Festival. Her single "Sunshine Lovin'" gained thousands of streams on Spotify and received regular airplay on major Colorado radio stations like THE DROP 104.7 and Indie 102.3, while her cinematic music video for "Bet On Me" accumulated over

215,000 views and landed a spot on Vevo Incoming Pop. Beyond her own music, Jaiel serves on the board of Women in Music Denver and works actively as a GRAMMYU Ambassador.

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