



© 14 September 2022, 13:12 (CEST)



PRESS RELEASE

IFFR 2022: Return of the Tiger

14 oktober – 16 oktober 2023

Rotterdam, 14 September 2022

Full programme revealed for IFFR 2022: Return of the Tiger

Tiger Competition, Big Screen Competition, Ammodo Tiger Short Competition 2022 selections to screen in Rotterdam from October 14 – 16.

International Film Festival Rotterdam (IFFR) has announced the full programme for its return to cinemas from October 14 to 16 2022. Cinerama Filmtheater and LantarenVenster will host screenings of films selected for the festival's 51st edition three competitions, which were previously only made available to press and industry online from 26 January to 6 February 2022. Filmmakers and special guests will be in attendance to introduce their work and take part in Q&A sessions at the event. Ticket sales begin on 28 September for Tiger Members and 29 September for the general public.

"We're extending a warm welcome to our 2022 edition competition filmmakers to join us in Rotterdam, where they'll introduce their remarkable work to audiences and press alike. Reuniting with attending filmmakers, including names like Mabrouk El Mechri, Morgane Dziurla-Petit and Yamasaki Juichiro, will be a very special moment, and we hope you can join us for this festive weekend."

— Festival director Vanja Kaludjercic

Tiger Competition

IFFR's flagship Tiger Competition is the festival's platform for emerging film talent. 13 titles will screen over the weekend from the 2022 selection, including **EAMI** by Paraguayan filmmaker Paz Encina which received the Tiger Award in February. Special Jury Award winner **Excess Will Save Us** also screens, with its maker Morgane Dziurla-Petit in attendance, alongside a number of others including Indian director of **The Cloud Messenger**, Rahat Mahajan, and Australian director of **The Plains**, David Easteal.

Big Screen Competition

The Big Screen Competition offers a wide-ranging selection, bridging the gap between popular, classic and arthouse cinema. Eight titles from the IFFR 2022 selection will screen. An audience jury granted the VPRO Big Screen Award to **Kung Fu Zohra** by Mabrouk El Mechri, who will be present in Rotterdam. Romanian director Anca Damian of **The Island**, and Polish-Dutch director Urszula Antoniak of **Splendid Isolation**, are also amongst the attending filmmakers from the Big Screen Competition selection.



*Still from the film **Kung Fu Zohra***

Ammodo Tiger Short Competition

14 short films will screen from the 2022 Ammodo Tiger Short Competition. Taiwanese artist Hsu Che-yu will present **The Making of Crime Scenes**, with other attending filmmakers including the Colombian Juanita Onzaga of **Tomorrow Is a Water Palace** and the Portuguese Leonor Noivo of **Dawn**.

Accreditations and interviews

Journalists who wish to cover the screenings may apply for an accreditation via . The press team will be happy to facilitate interviews with attending filmmakers on request. See the full lineup below for the list of all attending filmmakers.

Ticket sales

Ticket sales go live for Tiger Members on 28 September and for the general public on 29 September. Find practical information on how to purchase tickets and watch films on IFFR.com.

IFFR 2022: Return of the Tiger lineup in full

Tiger Competition

- **Achrome**, Maria Ignatenko, 2022, Russia/Germany/Israel
- **The Cloud Messenger**, Rahat Mahajan, 2022, India, (filmmaker in attendance)
- **A criança**, Marguerite de Hillerin/Félix Dutilloy-Liégeois, 2022, Portugal, (filmmakers in attendance)
- **EAMI**, Paz Encina, 2022, Paraguay/Germany/Argentina/Netherlands/France/United States
- **Excess Will Save Us**, Morgane Dziurla-Petit, 2022, Sweden, (filmmaker in attendance)
- **Kafka for Kids**, Roee Rosen, 2022, Israel, (filmmaker in attendance)
- **Malintzin 17**, Mara Polgovsky/Eugenio Polgovsky, 2022, Mexico, (filmmaker Mara Polgovsky in attendance)
- **Met mes**, Sam de Jong, 2022, Netherlands, (filmmaker in attendance)
- **The Plains**, David Easta, 2022, Australia, (filmmaker in attendance)
- **Proyecto Fantasma**, Roberto Doveris, 2022, Chile, (actor Juan Cano in attendance)
- **Le rêve et la radio**, Renaud Després-Larose/Ana Tapia Rousiouk, 2022, Canada (filmmaker in attendance)
- **Ningdu** (formerly **Silver Bird and Rainbow Fish**), Lei Lei, 2022, United States/Netherlands, (producer Isabelle Glachant in attendance)
- **Yamabuki**, Yamasaki Juichiro, 2022, Japan/France (filmmaker in attendance)

Big Screen Competition at IFFR 2022: Return of the Tiger

- **Assault**, Adilkhan Yerzhanov, 2022, Kazakhstan/Russia, (filmmaker in attendance)
- **Broadway**, Christos Massalas, 2022, Greece/France/Romania
- **Daryn's Gym**, Brett Michael Innes, 2021, South Africa, (producer Paulo Areal in attendance)
- **Drifting Petals**, Clara Law, 2021, Australia
- **The Island**, Anca Damian, 2021, Romania/France/Belgium, (filmmaker in attendance)
- **Kung Fu Zohra**, Mabrouk El Mechri, 2021, France, (filmmaker in attendance)
- **Mi vacío y yo**, Adrián Silvestre, 2021, Spain, (filmmaker in attendance)
- **Splendid Isolation**, Urszula Antoniak, 2022, Netherlands, (filmmaker in attendance)

Ammodo Tiger Short Competition at IFFR 2022: Return of the Tiger

- **Answering the Sun**, Rainer Kohlberger, 2022, Austria/Germany, (filmmaker in attendance)
- **Becoming Male in the Middle Ages**, Pedro Neves Marques, 2022, Portugal
- **Chants from a Holy Book**, Cesar Gananian/Cassiana Der Haroutiounian, 2021, Brazil, (filmmakers in attendance)
- **Dawn**, Leonor Noivo, 2021, Portugal, (filmmaker in attendance)
- **Glass Life**, Sara Cwynar, 2021, United States
- **Isn't It a Beautiful World**, Joseph Wilson, 2021, United Kingdom, (filmmaker in attendance)
- **The Making of Crime Scenes**, Hsu Che-yu, 2022, France/Taiwan, (filmmaker in attendance)
- **El nombre de las cosas**, Diego Escobar, 2022, Chile, (filmmaker in attendance)
- **Nosferasta: First Bite**, Bayley Sweitzer/Adam Khalil, 2021, United States
- **Polycephaly in D**, Michael Robinson, 2021, United States, (filmmaker in attendance)
- **Punctured Sky**, Jon Rafman, 2021, United States
- **Songs for living**, Korakrit Arunanondchai/Alex Gvojic, 2022, United States/Thailand
- **Tomorrow Is a Water Palace**, Juanita Onzaga, 2022, Belgium/Mexico/Colombia (filmmaker in attendance)
- **urban solutions**, Arne Hector/Luciana Mazeto/Vinícius Lopes/Minze Tummescheit, 2022, Germany/Brazil (filmmakers in attendance)



Still from the film Isn't It a Beautiful World



International Film Festival Rotterdam