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WE ARE ONE A GLOBAL FILM FESTIVAL

50th International Film Festival Rotterdam

27 January – 7 February 2021

Rotterdam, 8 June 2020

**IFFR SHOWS FOUR FILMS AND A LECTURE
AT WORLDWIDE ONLINE FILM FESTIVAL**

**WE ARE ONE: A GLOBAL FILM FESTIVAL ANNOUNCES THE
FIRST EVER CO-CURATED PROGRAMMING LINEUP
FEATURING 21 OF THE MOST PROLIFIC FILM FESTIVALS IN
THE WORLD**

*10-Day Digital Festival, Produced and Organised by Tribeca Enterprises and YouTube, will
Feature Programming from Festivals including International Film Festival Rotterdam
(IFFR), Berlin International Film Festival, Cannes Film Festival, and Venice Film Festival.*

Highlights Include Online Premiere of Ricky Powell featuring Natasha Lyonne and LL Cool J, Global Premiere of Third Eye Blind's Motorcycle Drive By, Talks Including Francis Ford Coppola with Steven Soderbergh, Song Kang-ho with Bong Joon-ho, and Jackie Chan and a DJ set by Questlove.

NEW YORK, May 26, 2020 – Tribeca Enterprises and YouTube announced today the programming slate for We Are One: A Global Film Festival, which will feature over 100 films co-curated by 21 prolific festivals, hailing from 35 countries, in addition to talks, VR content and musical performances. The 10-day digital event will celebrate global voices, elevate films that have the power to create change and bring audiences from around the world together to create meaningful connections. Assembling some of the world's most talented artists, storytellers and curators around a central effort to provide entertainment and offer relief in the form of supporting organisations responding to the COVID-19 pandemic, the festival will run exclusively on YouTube May 29 - June 7 at [YouTube.com/WeAreOne](https://www.youtube.com/WeAreOne).

We Are One: A Global Film Festival will give audiences an opportunity to experience different cultures through an artistic lens - each official selection was handpicked for inclusion to highlight the singularities of each participating festival, while also providing a voice to filmmakers on a global stage. Many of these titles will have significant debuts at the festival, with programming consisting of over 100 films, including 13 world premieres, 31 online premieres, and five international online premieres.

Vanja Kaludjercic, IFFR festival director: "IFFR strongly believes in the power of connectivity; we are therefore thrilled to be part of this global film event by [curating four films](#) from different film collectives that represent the independent cinema we stand for: **Air Conditioner** by Fradique, **Kmêdeus** by Nuno Miranda, **Tapi!** by Jim Chuchu and **Stories of Destroyed Cities: Shengal** by Şêro Hindê. On top of that, we're showing the [Freedom Lecture](#) by the Syrian Rojava Film Commune. We hope film lovers across the globe will find joy and inspiration in these works."

A truly international festival, the programming will represent over 35 countries and will include 23 narrative and eight documentary features, 57 narrative and 15 documentary short films, 15 archived talks along with four festival exclusives and five VR programming pieces.

Notable film presentations will include **Ricky Powell: The Individualist**, a documentary about legendary street photographer Powell featuring interviews with Natasha Lyonne and LL Cool J; the online premiere of **Eeb Allay Ooo!**, a unique satire about professional “monkey repellers” and winner of the Mumbai Film Festival’s Golden Gateway Award; and the world premiere of **Iron Hammer**, a compelling documentary feature directed by Joan Chen about legendary Chinese Olympic volleyball star Jenny Lang Ping, a true trailblazer who forged connections across the globe. Audiences will have access to over 50 narrative and documentary shorts with exciting entries such as the world premiere of Japanese narrative short **The Yalta Conference Online**, created exclusively for the festival by Director Koji Fukada; the global premiere of the Third Eye Blind documentary short **Motorcycle Drive By**, as well as the first short pieces made by Dreamworks Animation, **Bilby**, **Marooned** and **Bird Karma**. Episodic programming features the world premiere of **Losing Alice**, an Israeli female-led neo-noir psychological TV thriller and **And She Could Be Next**, a two part documentary series on the experiences of women of colour running for office, including Stacey Abrams and Rashida Tlaib.

We Are One: A Global Film Festival will host a number of specially curated talks, both archived from past festivals and brand new discussions, that will offer viewers a chance to revisit important moments in film. Talks will feature Francis Ford Coppola with Steven Soderbergh, Song Kang-ho and Bong Joon-ho, Guillermo del Toro, Jane Campion and Claire Denis. 360 VR selections will feature Emmy-nominated documentary **Traveling While Black** and **Atlas V**, a sci-fi narrative starring Bill Skarsgard, as well as additional titles with notable talent including John Legend, Oprah Winfrey and Lupita Nyong’o. There will also be special musical performances, including a 30 minute DJ set by Questlove.

“We are so excited to share the combined efforts of our festival partners and YouTube with the world this week,” said Tribeca Enterprises and Tribeca Film Festival co-founder and CEO Jane Rosenthal. “Together, we were able to curate a compelling slate of programming that succinctly reflects the subtle variations in style that make each festival so special. We Are One: A Global Film Festival will offer audiences an opportunity to not only celebrate the art of film, but the unique qualities that make each story we watch so memorable.”

“One of the beautiful things about films and other visual content is the ability to tell stories and bring people together, no matter where they live or where they’re from. This is a phenomenon we’ve seen at YouTube throughout the years but especially today, as people look to connect and be entertained,” said Robert Kyncl, Chief Business Officer, YouTube. “The programming coordinated by Tribeca Enterprises for We Are One: A Global Film Festival has that magical ability to transport viewers from all around the world to a special moment in time, through the unique lens that our esteemed festival partners bring.”

The global festival will include programming curated by and unique to the identity of all participating festival partners, including: Annecy International Animation Film Festival, Berlin International Film Festival, BFI London Film Festival, Cannes Film Festival, Guadalajara International Film Festival, International Film Festival & Awards Macao (IFFAM), International Film Festival Rotterdam (IFFR), Jerusalem Film Festival, Mumbai Film Festival (MAMI), Karlovy Vary International Film Festival, Locarno Film Festival, Marrakech International Film Festival, New York Film Festival, San Sebastian International Film Festival, Sarajevo Film Festival, Sundance Film Festival, Sydney Film Festival, Tokyo International Film Festival, Toronto International Film Festival, Tribeca Film Festival, and Venice Film Festival.

“Cinema is not only a collective work, but also a shared experience. In these times of social distancing, the spirit of cooperation and a sense of community are needed more than ever before. Therefore, we are happy to participate in the We Are One initiative. We wish all those wonderful artists that their audiences will be able to see their work on the big screen again soon,” said the Berlinale Director Duo Mariette Rissenbeek and Carlo Chatrian.

"We are honoured and happy to join We Are One, as a sign of friendship and solidarity for our friends of Tribeca, at the same time offering to the worldwide audience a taste of what we do in Venice in order to support new filmmakers concretely," added Venice Film Festival Director Alberto Barbera.

True to its mission, We Are One: A Global Film Festival will seek to bring artists, creators and curators together around an international event that celebrates the exquisite art of storytelling. In doing so, it will aim to provide not only solace and entertainment for audiences during a time when it’s needed most, but also opportunities for these individuals to give back through donations to the World Health Organisation (WHO), UNICEF, UNHCR, Save the Children, Doctors Without Borders, Leket Israel, GO Foundation and Give2Asia, among others. Audiences will be able to donate to COVID-19 relief efforts through a donate button or link on every film page.

The full festival schedule is available at www.weareoneglobalfestival.com.

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About International Film Festival Rotterdam (IFFR)

With 340,000 admissions and 2,691 film professionals attending, IFFR is one of the largest audience and industry-driven film festivals in the world, offering a high quality line-up of fiction and documentary feature films, short films, exhibitions, performances, masterclasses and talks. IFFR actively supports new and adventurous filmmaking talent through numerous industry initiatives including co-production market CineMart, through the BoostNL and Propellor initiatives, its Hubert Bals Fund and Rotterdam Lab. IFFR's 50th edition takes place from Wednesday 27 January to Sunday 7 February 2021.

About Tribeca Enterprises

Tribeca Enterprises is a multi-platform storytelling company, established in 2003 by Robert De Niro and Jane Rosenthal. Tribeca provides artists with unique platforms to expand the audience for their work and broadens consumer access to experience storytelling, independent film, and media. The company operates a network of entertainment businesses including the Tribeca Film Festival; the Tribeca TV Festival; and its branded entertainment production arm, Tribeca Studios.

About YouTube

Launched in May 2005, YouTube allows billions of people to discover, watch, and share originally-created videos. YouTube provides a forum for people to connect, inform, and inspire others across the globe and acts as a distribution platform for original content creators and advertisers large and small. YouTube is a Google company.

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All programming will be screened globally on YouTube at no cost. Audiences will be able to follow along via scheduling listed on official We Are One channels with a full festival schedule at www.weareoneglobalfestival.com.

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