



*Still: Las campañas de invierno*

Rotterdam, 20 March 2019

CIFFR opens with the screening of **Nadine Labaki's** Oscar-nominated **Capharnaüm**, winner of the BankGiro Loterij Audience Award at IFFR 2019. Next to IFFR highlights, the programme of the following days includes films such as **Shoplifters** by **Hirokazu Kore-eda**, **If Beale Street Could Talk** by **Barry Jenkins** and the Hubert Bals Fund-supported **Monos** by **Alexis Dos Santos** and **Alejandro Landes**.

For the seventh time, CIFFR presents the Yellow Robin Award Competition, in which five films by emerging filmmakers from the Caribbean and Latin America compete for the Yellow Robin Award. This year's selections are **Las campañas de invierno** by Rafael Ramírez (Cuba), **Encenizas** by Camila Rodríguez Triana (Colombia), **Noemí Gold** by Dan Rubenstein (Argentina), **Tierra adentro** by Mauro Colombo (Panama) and **Xquipi' Guie'dani** by Xavi Sala (Mexico). An international jury picks the winning film, which is guaranteed a spot in IFFR 2020's Bright Future programme and will also screen at Morelia International Film Festival in Mexico later in the year. The winning filmmaker receives a cash prize of \$2,500 as well as \$7,500 worth of training in the context of talent development in programmes such as BoostNL or CineMart.

IFFR's festival director Bero Beyer: "IFFR's sister festival in Curaçao gives the filmmaking talent of the Caribbean region a window to the world. The winner of last year's Yellow Robin Award, **Khalik Allah**, came to Rotterdam in January 2019 to present his gut-wrenching film **Black Mother** and give a Big Talk in collaboration with World Press Photo. A name to remember. The films selected for the upcoming competition promise to be just as exciting."



Still: En cenizas



Still: Xquipi' Guie'dani

CIFFR 2019 will also see the third instalment of the Caribbean Shorts Competition. This programme is the result of a region-wide collaboration between seven film festivals – in Cuba, the Dominican Republic, Guadeloupe, Martinique, Mexico, Trinidad and Tobago and Curaçao. Each festival has submitted a short film to enter the Caribbean Shorts Competition. The winning film will later screen at all these festivals, as well as the next edition of IFFR.

In a thematic programme, CIFFR investigates the phenomenon of *redu*, a Papiemento term for gossip or ‘through the grapevine’, in the context of fake news. Films screened within this thematic programme include [Wanuri Kahiu’s Rafiki](#), [Carlos Sorín’s Joel](#), Paolo Sorrentino’s **Loro**, Asghar Farhadi’s **Everybody Knows**, Eliot Higgins’s **Bellingcat** and [Olivier Assayas’s Doubles Vies](#).

In a special mini-programme called Caribbean Artists in Focus, CIFFR screens a number of short films paying homage to groundbreaking artists in the region. Selections include the documentary portrait of Curaçao-based artist Geerdine Kuijpers entitled **Free as a Bird** by Curaçaoan filmmaker Sharelly Emanuelson, and **Hollandse Meesters in de 21ste eeuw: Tirzo Martha** by Dutch filmmaker (and IFFR programmer) Tessa Boerman.

Filmmakers present at 8th CIFFR include Sharelly Emanuelson (**Free as a Bird**), [Cristina Gallego \(Pájaros de verano\)](#), Lila Avilés (**La camarista**), [Carlos Sorín \(Joel\)](#), [Sam Ellison \(Chèche lavi\)](#), [Meryem Benm'Barek \(Sofia\)](#) and the filmmakers selected in competition.



Still: Pájaros de verano



Still: Chèche lavi

