



Still: A noite amarela

48th International Film Festival Rotterdam

23 January - 3 February

Rotterdam, 8 January 2019

Brought together by IFFR's team of feature film programmers, the Bright Future selection highlights new talents and new approaches to cinema. Bright Future comprises a wide variety of fictions and creative documentaries, and everything in between. It reflects fresh ideas and important subjects from many different cultures, or in most cases, from several cultures at the same time.

Bright Future Competition selections include Turkish video artist Köken Ergun's **Heroes**, focussing on the hordes of tourists commemorating fallen soldiers of the Battle of Gallipoli in World War I, and **Historia de mi nombre**, in which Chilean filmmaker Karin Cuyul goes looking for the origin of her name and finds the painful history of her country and her family. Other titles in competition are Azerbaijani filmmaker Elmar Imanov's family drama **Ende der Saison**, Ramon Porto Mota's **A noite amarela**, a 'spiritual slasher' from Brazil, and **No Data Plan**, a poetic film essay by Miko Revereza, who has lived in the United States without papers for over 20 years, about his train journey from LA to New York.

World premieres out of competition include independent filmmaker Brian Follmer's **Out of Sight, Out of Mind**, a satirical yet genuine slice of life about American millennials by American millennials, and **Winter After Winter** by Chinese filmmaker Xing Jian, which follows the harsh life of a family during the Japanese occupation of Manchuria. Bright Future also selected Phutti Phong Aroonpheng's mysterious **Manta Ray**, and Simon Jaquet's tense, enchanting drama **Der Unschuldige**. For a complete list, see below.

IFFR press conference

Reminder: on Wednesday 9 January IFFR reveals the selections for its Tiger Competition and its Big Screen Competition in a press conference which will be broadcast live from 12:10 to 12:45 hours CET. Follow us on Facebook to receive a notification once the stream goes live.



Still: Manta Ray



Still: Winter After Winter

Bright Future Competition:

- **Alva**, Ico Costa, 2019, Portugal/France/Argentina, *world premiere*
- **Chèche lavi**, Sam Ellison, 2019, Mexico/Haiti/USA, *world premiere*
- **De nuevo otra vez**, Romina Paula, 2019, Argentina, *world premiere*
- **Doozy**, Richard Squires, 2018, UK, *international premiere*
- **Dreissig**, Simona Kostova, 2019, Germany, *world premiere*
- **Ende der Saison**, Elmar Imanov, 2019, Germany, *world premiere*
- **Fabiana**, Brunna Laboissière, 2018, Brazil, *international premiere*
- **The Gold-Laden Sheep & the Sacred Mountain**, Ridham Janve, 2018, India, *international premiere*
- **Heroes**, Köken Ergun, 2019, Turkey/Australia, *world premiere*
- **Historia de mi nombre**, Karin Cuyul, 2019, Chile/Brazil, *world premiere*
- **Last Night I Saw You Smiling**, Kavich Neang, 2018, Cambodia/France, *world premiere*
- **Lost Holiday**, Michael Kerry Matthews/Thomas Matthews, 2018, USA, *international premiere*
- **Maggie**, Yi Okseop, 2018, South Korea, *international premiere*
- **Mens**, Isabelle Prim, 2019, France, *world premiere*
- **No Data Plan**, Miko Revereza, 2019, USA, *world premiere*
- **Nocturne**, Viktor van der Valk, 2019, Netherlands/Belgium, *world premiere*
- **A noite amarela**, Ramon Porto Mota, 2019, Brazil, *world premiere*
- **That Cloud Never Left**, Yashaswini Raghunandan, 2019, India, *world premiere*
- **A volta ao mundo quando tinhas 30 anos**, Aya Koretzky, 2018, Portugal, *international premiere*
- **Walking in Darkness**, Tang Tang, 2019, China, *world premiere*

Bright Future premieres:

- **Aren't You Happy?**, Susanne Heinrich, 2019, Germany, *international premiere*
- **Dog Days**, Timmy Harn, 2018, Philippines, *international premiere*
- **Domains**, Natsuka Kusano, 2019, Japan, *world premiere*
- **Enquanto estamos aqui**, Clarissa Campolina/Luiz Pretti, 2019, Brazil, *world premiere*
- **The Garden Apartment**, Ishihara Umi, 2018, Japan, *international premiere*
- **Out of Sight, Out of Mind**, Brian Follmer, 2019, USA/Mexico, *world premiere*
- **Parade**, Nino Zhvania, 2018, Georgia, *European premiere*
- **The Seven Last Words**, Kaveh Nabatian/Ariane Lorrain/Sophie Goyette/Juan Andrés Arango/Sophie Deraspe/Karl Lemieux/Caroline Monnet, 2019, Canada, *world premiere*
- **Winter After Winter**, Xing Jian, 2019, China, *world premiere*
- **Your Bones and Your Eyes**, Caetano Gotardo, 2018, Brazil, *international premiere*

Bright Future selections:

- **Black Mother**, Khalik Allah, 2018, Jamaica/USA
 - **Core of the World**, Natalya Meshchaninova, 2018, Russia/Lithuania
 - **The Day I Lost My Shadow**, Soudade Kaadan, 2018, Lebanon
 - **Dead Horse Nebula**, Tark Aktaş, 2018, Turkey
 - **House of My Fathers**, Suba Sivakumaran, 2018, Sri Lanka
 - **Introduzione all'oscuro**, Gastón Solnicki, 2018, Argentina/Austria
 - **The Load**, Ognjen Glavonić, 2018, Serbia/France/Croatia/Iran/Qatar
 - **Long Day's Journey Into Night**, Bi Gan, 2018, China/France
 - **The Man Who Surprised Everyone**, Aleksey Chupov/Natasha Merkulova, 2018, Russia/Estonia/France
 - **Manta Ray**, Phutti Phong Aroonpheng, 2018, Thailand/France/China
 - **La miséricorde de la jungle**, Joel Karekezi, 2018, Belgium/France
 - **The Proposal**, Jill Magid, 2018, USA
 - **Sophia Antipolis**, Virgil Vernier, 2018, France
 - **Tarde para morir joven**, Dominga Sotomayor, 2018, Chile/Brazil/Argentina/Netherlands/Qatar
 - **Der Unschuldige**, Simon Jaquet, 2018, Switzerland/Germany
 - **Winter's Night**, Jang Woojin, 2018, South Korea
 - **You Have the Night**, Ivan Salatić, 2018, Montenegro/Serbia/Qatar
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