



Still from Beats

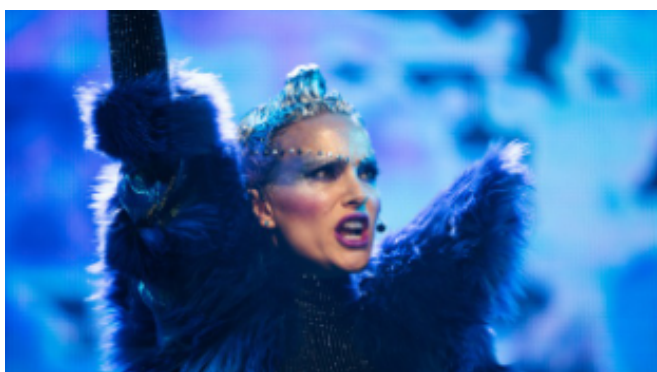
48th International Film Festival Rotterdam
23 January – 3 February 2019

Rotterdam, 29 November 2018

International Film Festival Rotterdam (IFFR) is to present the world premiere of Beats by Brian Welsh, a film about an unlikely friendship set against a backdrop of illegal raves in the 90s. Beats is part of IFFR's Limelight programme, which features the cinematic highlights of the year. Emmy Award-winning filmmaker Clara van Gool's *The Beast in the Jungle* and Martin de Vries's *Camino, A Feature-length Selfie* also world premiere within Limelight.

Beats is a raw, black-and-white portrait of a bankrupt United Kingdom in which music and drugs are the only things of interest. In summer 1994, with rave culture on the rise in a Scottish village, teens Johnno and Spanner have a final night out together before each going their own way in life.

In addition to **Beats**, IFFR's Limelight programme boasts two other world premieres, both by Dutch filmmakers: **The Beast in the Jungle** by Clara van Gool is a poetic adaptation of Henry James's 1903 novella with a major role for dance and movement; and **Camino, a Feature-length Selfie** is Martin de Vries's account of his hike to Santiago de Compostela.



Still from Vox Lux



Still from A Land Imagined



Still from The Beast in the Jungle



Still from Birds of Passage

Four Limelight titles were previously supported by IFFR: **A Land Imagined** by Yeo Siew Hua, **Rojo** by Benjamín Naishtat and **Rafiki** by Wanuri Kahiu were supported by IFFR's Hubert Bals Fund and **Birds of Passage** by Cristina Gallego and **Ciro Guerra** was presented at IFFR's CineMart.

Other confirmed Limelight titles include Gaspar Noé's **Climax**, Brady Corbet's **Vox Lux**, Alice Rohrwacher's **Lazzaro felice** and Hamaguchi Ryūsuke's **Asako I & II**. See the full list so far below.

Un amour impossible/An Impossible Love, Catherine Corsini, 2018, France
Asako I & II, Hamaguchi Ryūsuke, 2018, Japan/France
Ash Is Purest White, Jia Zhangke, 2018, China/France
The Beast in the Jungle, Clara van Gool, 2019, Netherlands/Luxembourg, *world premiere*
Beats, Brian Welsh, 2019, UK, *world premiere*
Birds of Passage, Cristina Gallego/Ciro Guerra, 2018, Colombia/Denmark/Mexico
Camino, een feature-length selfie/Camino, A Feature-length Selfie, Martin de Vries, 2019, Netherlands, *world premiere*
Capharnaüm/Capernaum, Nadine Labaki, 2018, Lebanon
Climax, Gaspar Noé, 2018, France
Donbass, Sergei Loznitsa, 2018, Germany/Ukraine/France/Netherlands/Romania
A Land Imagined, Yeo Siew Hua, 2018, Singapore/France/Netherlands
Lazzaro felice/Happy as Lazzaro, Alice Rohrwacher, 2018, Italy/Switzerland/France/Germany
Leto/Summer, Kirill Serebrennikov, 2018, Russia/France
Rafiki, Wanuri Kahiu, 2018, Kenya/South Africa
Rojo, Benjamín Naishtat, 2018, Argentina/Brazil/France/Netherlands/Germany
Vox Lux, Brady Corbet, 2018, USA

