



48th International Film Festival Rotterdam

23 January - 3 February 2019

Utrecht, 9 August 2018

This year's BoostNL programme, a collaboration between the Nederlands Film Festival and International Film Festival Rotterdam (IFFR), will see eight more Dutch and international projects receive intensive expert support and guidance from leading script, production, sales, distribution and marketing professionals, as well as exposure to new finance and production partners. This programme kicks off in Utrecht in September 2018 and concludes in January 2019 in Rotterdam during the IFFR PRO Days.

BoostNL, as part of the **stimulate** pillar of NFF Professionals 2018, consists of Dutch projects in development and international projects that have been granted support by IFFR's Hubert Bals Fund. Among international participants will be **la hija de todas las rabias** by Laura Baumeister (Nicaragua), whose short **Isabel im winter** was selected for Cannes Semaine de la Critique 2016, and **el rostro de la medusa** by Melisa Liebenthal (Argentina) who won the Bright Future Award at IFFR 2016 with **las lindas**. Dutch participants include **methusalem** by Floor van der Meulen whose 9 days in Aleppo DAYS IN ALEPPO won Best Short Film at the BFI Film Festival London and Best European Short Award at the 29th European Film Awards and **when we lost to the germans** by Dutch graphic novelist and filmmaker Guido van Driel whose **the resurrection of a bastard** was the opening film at the International Film Festival Rotterdam 2013.

The full 2018 BoostNL selection

BoostNL Selected international projects:

- **La hija de todas las rabias** , writer & director: Laura Baumeister – production company: Tanacatana Films/Pomme Hurlante (Nicaragua/France)
- **The neo-new adventures** writer & director: Qiu Jiongjiong – production company: Little Reunions Culture and Media Co., Ltd. (China)
- **El rostro de la medusa** writer & director: Melisa Liebenthal – production company: Gentil (Argentina)
- **Tiger stripes** writer & director: Amanda Nell Eu – production company: Ghost Grrrl Pictures (Malaysia)

BoostNL Selected Dutch projects:

- **The last ride of the wolves**, writers: Alberto De Michele & Simone de Rita – director: Alberto De Michele – production company: HALAL Pictures (the Netherlands)
- **Methusalem** writer: Bastiaan Kroeger – director: Floor van der Meulen – production company: Keplerfilm (the Netherlands)
- **MR. K**, writer & director: Tallulah Schwab – production company: The Film Kitchen (the Netherlands)

– **When we lost to the germans** writers: Bas Blokker & Guido van Driel – director: Guido van Driel – production company: Family Affair Films (The Netherlands).

