



*Blue en Red by Zhou Tao*

**47st International Film Festival Rotterdam**

**24 January- 4 February 2018**

Rotterdam, 21 December 2017

**As well as featuring in the Ammodo Tiger Short Competition with his latest work *The Worldly Cave* (2017), Chinese artist Zhou Tao will be celebrated within the context of Deep Focus Short with a profile programme comprised of his cinematic videos, several of which will be presented outside of the gallery context for their first time.**

The works presented are made within a timeframe of ten years and together they reveal Zhou's obsession with the quiet powers of time and space. Dwarfed by the sheer scale of the spaces they inhabit, the human beings in his videos are decentred in the frame and the flow of time that the camera captures. In his work, the indifference of space to the human experience of time is often represented by the natural and man-made environments that take on the role of silent observers, bathed in the neon hues of artificial light leaking out of the city.

Zhou lives and works in Paris, Bangkok, New York and Guangzhou. His patient shots stretch beyond our everyday experience of time, turning a simple call to take our time and observe into a radical gesture. With recent presentations of his works held at the Venice Biennale and the Guggenheim, it's about time we tune our senses to the experience of time as it is illustrated by Zhou Tao.

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