



*Totes Adorbs* □ *Hurricane* by Miss Revolutionary Idol Berserker

**47st International Film Festival Rotterdam**

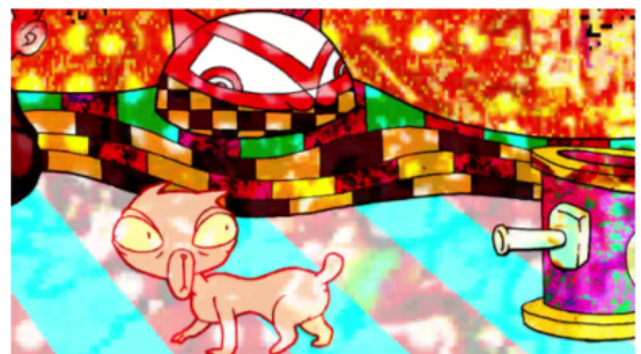
**24 January- 4 February 2018**

Rotterdam, 19 December 2017

**Maximalism to the max!!!!!!!!!!!!!!!!!!!! International Film Festival Rotterdam (IFFR) presents the [first line-up of Maximum Overdrive](#), its theme programme celebrating the renaissance of delirious 90s aesthetics in today's astonishing array of pop-culture mash-ups. The programme is a mix of contemporary feature films, short films, performances, installations and most importantly: everything in between. Among it all the world premiere of the overwhelming performance piece **Totes Adorbs** □ **Hurricane** by Japanese group Miss Revolutionary Idol Berserker.**

The group was founded by former underground pop idol Toco Nikaido. **Totes Adorbs** □ **Hurricane** is both an homage to and a critique of the Japanese culture of super fandom and the obsessive world of J-Pop, in which crazed fans unashamedly idolise their heroes. 20 performers sing and dance with never-subsiding intensity, delivering 40 minutes of bombastic, perfectly choreographed pop-cultural chaos – a confetti and prop-filled storm that shatters the boundary between audience and performers.

Of course Maximum Overdrive also boasts several world premieres in film, such as Canadian **The Goose** by Mike Maryniuk, in which a mute man-child goes on a psychedelic journey to escape small-town bravado and find his voice; and the Swedish mid-length film **Swedish Candy, Some Violence and a Bit of Cat** by [Ester Martin Bergsmark](#), a violent yet cute candy-filled 40-minute rollercoaster.



*Clockwise: Night Is Short, Walk On Girl; The Goose; The Eyeslicer; Snowy Bing Bongs Across the North Star Combat Zone*

IFFR also hosts a ten-episode marathon screening of the brain-melting independent series **The Eyeslicer**, which brings together a new generation of alternative American filmmakers. One-hour episodes play like kaleidoscopic mixtapes form a liquid, uninterrupted whole. Throughout the festival you are welcome to immerse yourself in an installation version of **The Eyeslicer** at Het Nieuwe Instituut, in a special 90s-themed hangout with arcades, bean bag chairs, slouchy couches, graffiti, board games and VHS tapes lying all over the place. On 1 February 2018, a special edition of Thursday Night Live! will be organised in Maximum Overdrive style, in collaboration with Het Nieuwe Instituut and the HipHopHuis.

And there are still more frenetic mind-benders in Maximum Overdrive. The mid-length film **Snowy Bing Bongs Across the North Star Combat Zone** by Rachel Wolther and Alex H. Fischer can be described as part psychotropic performance art spectacle, part absurdist sketch show; **Team Hurricane** by Danish filmmaker Annika Berg is a punk chick flick about radical girls in a regular world; and **Night Is Short, Walk On Girl** by Japanese filmmaker Yuasa Masaaki is a hallucinatory anime quest for a cherished book.

**Totes Adorbs** ☐ **Hurricane** is made possible by Rotterdam Partners and the city of Rotterdam. Tickets are available [here](#).

More titles in the Maximum Overdrive programme will be announced at the beginning of January.

---

---

