



The Ballad of Shirley Collins, by Rob Curry and Tim Plester

47th International Film Festival Rotterdam

24 January- 4 February 2018

Rotterdam, 8 December 2017

The Scopitone programme screens eight documentaries that view music as a social movement. Amidst a lively and inviting atmosphere with talks, bands and an open bar during the screening, visitors and experts alike explore the social significance of music. From Friday 26 January to 2 February 2018. Entry is free.

Among the confirmed titles are gems from all corners of the (music) world. The international premiere of **The Ballad of Shirley Collins** by Rob Curry and Tim Plester follows the iconic British folk singer Shirley Collins who tries to regain at a late age the voice she once lost. **Bruk Out! A Dance Hall Queen Documentary** by Cori McKenna gives a raw and energetic look into the lives of six powerful women striving to become Dance Hall Queens.

Tommie Smith's **The Groove is Not Trivial** is a story about cultural revival in which master fiddler Alasdair Fraser digs deep into his Scottish musical roots. And **Olancho** by Theodore Griswold and Christopher Valdes shows the dangerous world of narco ballads in Honduras. When groups like Los Plebes de Olancho sing for one drug cartel, they get threatened by another. Band member Manuel Chirinos felt forced to flee the country and tells his story.

