



The Florida Project

47th International Film Festival Rotterdam

24 januari - 4 februari 2018

Rotterdam, 26 October 2017

International Film Festival Rotterdam (IFFR) announces [the first 15 titles for its 47th edition](#), among which are Sean Baker's *The Florida Project* and Guillermo del Toro's *The Shape of Water*. Other selections include work by Wang Bing, Constantin Popescu and Alexey Fedorchenko. The festival will take place from **24 January to 4 February 2018.**

IFFR celebrates film art from all over the world and continues to present its programme in four sections, each with its own distinct character: [Bright Future](#) (including the Hivos Tiger Competition and the Tiger Competition for Short Films); [Voices](#); [Deep Focus](#) and [Perspectives](#). Short films are strongly represented throughout the festival.

"This initial selection of films for IFFR profoundly underscores the depth of the imagination, and emphasizes the relevance and vibrancy of independent auteur cinema. Filmmakers from all around the world astonish us with their visions that are as bold and powerful as can be, addressing a variety of human themes and pushing the scope of the cinematic form."

— Bero Beyer, festival director

Among [the first titles](#) are the international premieres of *La fleurière* by Ruben Desière (Belgium/Slovakia) and *The Bottomless Bag* by Rustam Khamdamov (Russia). Other festival highlights include Wang Bing's Golden Leopard winning *Mrs. Fang*; *Les garçons sauvages* by French filmmaker Bertrand Mandico; Zhang Miaoyan's *Silent Mist* (China/France); and the world premiere of the short film project *with history in a room filled with people with funny names 4* by Korakrit Arunanondchai (USA/Thailand/South Africa/UK).

"These diverse titles and the films we'll unveil in the next few weeks continue to challenge the way we view the world today."

— Bero Beyer, festival director



Clockwise: Pororooca, Les garçons sauvages, The Bottomless bag, Mrs. Fang

The first 15 films confirmed for the 47th IFFR, listed by programme section, are:

BRIGHT FUTURE

Bright Future is IFFR's programme section dedicated to up-and-coming talents with a clear style of their own, often presenting their films for the first time on the international film scene.

La fleurière, Ruben Desière, Belgium/Slovakia, *international premiere*

Les garçons sauvages, Bertrand Mandico, France

All You Can Eat Buddha, Ian Lagarde, Canada, *European premiere*

VOICES

For its Voices section, IFFR selects films characterised by their distinctive views of the world we live in, often told by experienced filmmakers with a confident voice.

Anna's War, Alexey Fedorchenko, Russia, *European premiere*

Pororooca, Constantin Popescu, Romania/France

Silent Mist, Zhang Miaoyan, China/France, *European premiere*

VOICES/Limelight

For the Limelight section, IFFR works with Dutch distributors to further support the release of a selection of approximately thirty films.

The Florida Project, Sean Baker, USA

The Shape of Water, Guillermo del Toro, USA

DEEP FOCUS

Taking an in-depth look at contemporary filmmaking, Deep Focus explores the world of cinema with compilations, retrospectives, masterclasses, original thematic programmes and various other formats.

The Bottomless Bag, Rustam Khamdamov, Russia, *international premiere*

Mrs. Fang, Wang Bing, Hong Kong/France/Germany

Marquis de Wavrin, du manoir à la jungle, Grace Winter, Luc Plantier, Belgium

SHORT FILM

IFFR's short film programme is one of the largest and most significant showcases for short filmmaking and artists' moving image in the world.

Glimpse, Artur Zmijewski, Poland/Germany

I Have Nothing to Say, Ying Liang, Taiwan/Hong Kong

with history in a room filled with people with funny names 4, Korakrit Arunanondchai, USA/Thailand/South Africa/UK, *world premiere*

MID-LENGTH

Not short, not long: just as long as it takes.

The Worldly Cave, Zhou Tao, China, *European premiere*

