

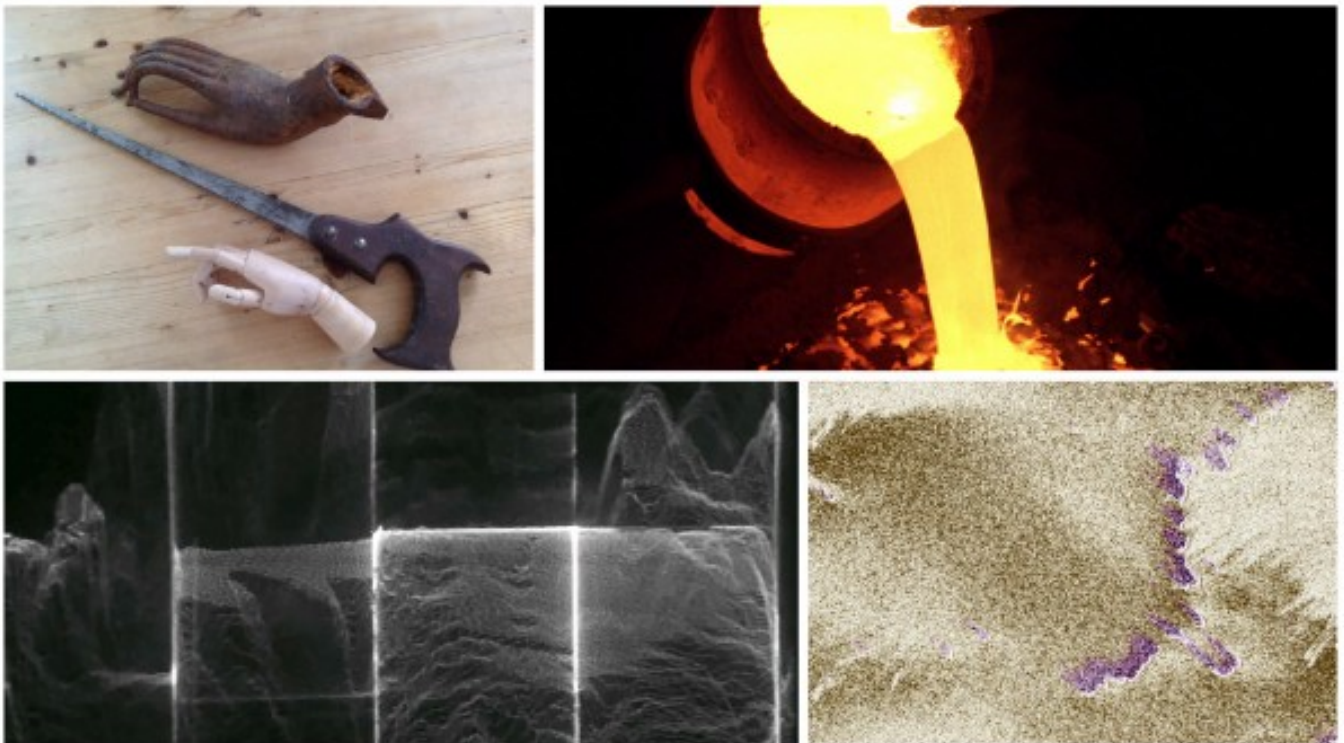
46th International Film Festival Rotterdam

25 January - 5 February 2017

Rotterdam, 17 January 2017

In its *Deep Focus: Nuts & Bolts* programme section, International Film Festival Rotterdam (IFFR) presents a series of unique machines from the studios of independent filmmakers and artists. Through an exhibition, film screenings and live performances, *Nuts & Bolts* reveals just how wide-ranging the diversity of techniques used is: from digital and high-tech to analogue and deliberately anachronistic.

The exhibition **Nuts & Bolts** is made up of a dozen installations: from home-made projectors and shadow plays to wooden cameras and window drawings. The installations, performances and films in **Nuts & Bolts** are research laboratories that allow us to explore our relationship to the moving image. They also show us how these artists enter into highly individualistic dialogues with the history of film. The programme consists of works by the likes of **Quay Brothers**, **Wim Janssen** and **Duška Dražić**, **Guy Maddin** and **Mika Taanila**. The legendary radical filmmaker **Peter Kubelka** will daily present his vision on the relationship between bread, butter and cinema.



Clockwise: Peter Kubelka Presents: Bread, Butter and Other Metaphors; Projektor by Wim Janssen & Dusica Drazic; #61 and #67 by Joost Rekveld

Special attention is devoted to the work of Dutch media artist **Joost Rekveld**, who has built up an international reputation with his films, installations and performances. His work was screened at the Tate Modern in London, The Centre Pompidou in Paris and the Moderna Museet in Stockholm. For his animated films, Rekveld often builds his own mechanical, optical devices. He uses the computer as a machine for composition; the perfect coming together of digital and analogue. The internationally renowned artist and filmmaker brings his latest installation **#61** – in which abstract moving images respond to the viewers present – to **Nuts & Bolts**. In addition, his latest short film **#67** will have its world premiere at the festival, and Rekveld will present his live performance **Ursae Minoris** in **sound//vision**. IFFR honours the experimental film artist with a retrospective on his complete oeuvre, which spans nearly 25 years. Rekveld's work was recently restored by the Dutch EYE Film Institute.

Thursday 26 January to Saturday 4 February, from 11:00am to 8:30pm. Daily a 'Punch a Clock' live-event at 5:00pm.

Location: Nieuwe Binnenweg 77, Rotterdam. Free admission.

Premieres

#61, Joost Rekveld, the Netherlands, installation, *world premiere*

It's Always Darkest Before It Becomes Totally Black, Serge Onnen, the Netherlands, installation, *world premiere*

Out of Office, Honoré d'O, Belgium, installation, *world premiere*

Peter Kubelka Presents: Bread, Butter and Other Metaphors, Peter Kubelka, performance, *world premiere*

P.O.V. Window Nr. 15 Rotterdam, Line Boogaerts, performance, *world premiere*

Projektor, Wim Janssen & Dušica Dražić, Belgium, installation, *world premiere*

Step-direction, Julien Maire, France, installation, *world premiere*

Confirmed

Composition trouvée, Guillaume Bijl, Belgium, installation

Cataract, Jason Dee, United Kingdom, installation

The Focal Camera, Mathijs van Oosterhoudt, the Netherlands, installation

Lesser Hazards, Andrew Lampert, performance

Nausea, Teatro Dondolo, Belgium/Sweden, installation

RE-ENACTMENTS, This Comb Does Not Work at Random (Hommage à Segundo de Chomón) El Hotel Electrico 1908, 2014, Quay Brothers / Atelier Koninck, Belgium, installation

Seances, Guy Maddin & Evan Johnson, Canada, installation

Showfish, Sarah Vanagt, Belgium, installation

Talking Electronic Components, Floris Vanhoof, Belgium, installation

Premieres

An Epilogue, Keith Sanborn, UK/France/USA, short film, *world premiere*

Grands travaux, Olivia Rochette & Gerard-Jan Claes, Belgium, *international premiere*

The Great Silence, Jennifer Allora & Guillermo Calzadilla, Puerto Rico, short film, *international premiere*

The World, Mika Taanila, Finland, short film, *world premiere*

Confirmed

66 Kinos, Philipp Hartmann, Germany

Cinema Futures, Michael Palm, Austria

The Future of Work and Death, Sean Blacknell & Wayne Walsh, UK/Germany/USA/Uganda

How to Build a Time Machine, Jay Cheel, Canada

Little Doorways to Paths Not Yet Taken, Aura Satz, UK, short film

Premieres

#67, Joost Rekvelde, the Netherlands, short film, *world premiere*

Confirmed

#11, Marey <-> Moiré, Joost Rekvelde, the Netherlands, short film

#2, Joost Rekvelde, the Netherlands, short film

#23.2, Book of Mirrors, Joost Rekvelde, the Netherlands, short film

#3, Joost Rekvelde, the Netherlands, short film

#37, Joost Rekvelde, the Netherlands, short film

#43.6, Joost Rekvelde, the Netherlands, short film

#5, Joost Rekvelde, the Netherlands, short film

#7, Joost Rekvelde, the Netherlands, short film

VRFLM, Joost Rekvelde, the Netherlands, short film

Friday 27 January 10:00pm at WORM, Rotterdam

Ursae Minoris, Joost Rekveld, the Netherlands, performance

