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New relationships between technology, ecology and society



FIBER Festival 2020

Exhibition & Hybrid Conference

September 24—September 27, 2020

Exhibition (September 24-27)

Opening September 24, 5pm

Tolhuistuin, IJpromenade 2, Amsterdam (NL)

Hybrid Conference (September 25 - 26)

Vlaams Cultuurhuis de Brakke Grond, Nes 45, Amsterdam (NL)

Online

<https://2020.fiberfestival.nl/>

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A generation of emerging artists and researchers present alternative perspectives for a changing planet

Abdelrhman Hassan; Anab Jain; Anca Benera & Arnold Estefan; Angela Chan; Arif Kornweitz; Darko Lagunas & Theun Karelse; Holly Jean Buck; Irene Stracuzzi & Alice Wong; Kim Stanley Robinson; Michaele Büsse; Ruben Jacobs; Sébastien Robert; Sissel Marie Tonn; Suzanne Dhaliwal; Tega Brain; Thijs Ebbe Fokkens; Tivon Rice; Tom Burke; Sébastien Robert; Whitespace (Anni Nöps & Casimir Geelhoed).

Daily we are confronted with the devastating effects of humanity on our planet. The complexity and origin of these changes have been highlighted to a lesser extent. Climate change, the ecological crises and underlying social and economic inequalities are rapidly transforming living environments around the world into uninhabitable areas. The absolute necessity for change now seems to have penetrated many, but what do these changes look like? And most importantly, what adjustments to our thinking about the planet—including thinking about ourselves—are needed to follow this new path?

With the theme of *Instability*, FIBER Festival 2020 presents an artistic journey that responds to the transformative influence of mankind on earth. Through the lens of audiovisual art and artistic applications of technology, a generation of emerging artists offer a range of alternative perspectives for a changing planet. The festival aims to seek artistic narratives, skills and strategies to prepare us for a life in a period of uncertainty and radical instability. Tickets and registration via [this link](#).

More about FIBER Festival

FIBER Festival is an Amsterdam based festival that showcases contemporary digital culture, audiovisual art, speculative design and forward thinking music culture to enhance other world views. Through the lens of the visual arts the festival reflects upon the ever shifting impact of technology on society and the environment. The festival annually explores these matters collectively through lectures, installation art, performances and by learning from pioneering creative making-processes. [Read more](#).

ABOUT FIBER

FIBER is an Amsterdam based interdisciplinary organisation, that presents new developments in audiovisual art, digital culture and the experimental and deeper corners of electronic music. The team works year round with a vibrant network of artists, designers, researchers and developers, who aspire to introduce mind bending experiences to a broad audience. Special attention goes out to the support of up and coming talents across numerous creative disciplines.

Next to small-scale events and exhibitions, the team organises the recurring FIBER Festival in Amsterdam, which brings together a diverse crowd of new talent, established artists and curious visitors. FIBER aims to explore hybrid forms of art, the power of media- and network technology, and encourages an exchange of views between the makers and their audience.

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