

FIBER Festival returns in June for a state-of-the-art programme of audiovisual art & music, technology and ecology in Amsterdam Noord

Exhibition: 8 — 19 June 2022

FIBER Festival 2022: 16 — 19 June 2022

AMSTERDAM Tuesday 12 April - Spread over 12 days, the Amsterdam based FIBER Festival returns in June with an international programme of emerging and renowned artists, researchers and musicians. Fanned out across multiple unique locations, the organisation creates a meeting place for everyone interested in state-of-the-art audiovisual works and performances, daring conversations about art and society, and experimental electronic music. FIBER Festival has always been a platform for emerging artists to present their inquisitive work and refreshing views, and this year will be no different. The festival continues its exploration of the theme *Mutation*.

From June 8th, the festival exhibition with a collection of works opens its doors for twelve days at culture hub Dokzaal. The exhibition explores new relationships between humankind, nature and technology in an age of radical earth changes. A week later, from 16 to 19 June, the core programming of FIBER Festival 2022 takes over Amsterdam-Noord. Visitors will dive into a multi-evening performance programme happening at Likeminds and NDSM's MACA, a brand new space for audiovisual culture and film, founded by Eye Filmmuseum. The two-day conference at Likeminds is full of talks and conversations which will focus on art, design and music practices in relation to the festival theme *Mutation*. On Saturday night FIBER presented a mesmerising club night at Garage Noord.

On May 20th, FIBER kicks off their festival season with *The Rest Is Noise* at Muziekgebouw; a concert night with showcases from leading international artists operating between music and audiovisual art. The annual collaboration is traditionally scheduled in the first week of January, but could not take place due to covid. This edition is the first one in two years.

After last year's festival edition we will deepen our understanding about the future of humankind with the festival theme *Mutation (Part II)*. The programme will reveal the mutating relations between humans, nature and technology as questioned and captured by arts and design. This time, zooming in and out on the collisions between worldviews, the material nature and planetary scales of computation, industrial and spiritual realms and proposals for different types of futures. Artists, musicians, researchers and performers will share their beliefs and speculations on mutation through sound, image, space, and sensory experiences.

What does the future of humanity look like under the influence of a radically changing earth and the inseparable adaptations of its modern society? Are we, forced by global warming and planetary-wide technological demands, able to steer towards a new post-human world; one in which man is no longer the center of reality? Through artistic explorations, we will offer mind-altering perspectives.

The installations, performances, live sets and lectures provide thoughts and strategies for adaptation or rejection of current modes of living.

Programme overview

Muziekgebouw: FIBER x The Rest Is Noise | Concert Evening | Fri May 20

Exhibition Opening: Dokzaal | Wed June 8

Exhibition: June 8 – 19

Festival opening: Keynote & Performance programme | Likeminds | Thu June 16

Festival Conference: June 18 + 19 | Likeminds

Music & Performance Programma: June 17 + 18 | MACA

Club Night: Sat June 18 | Garage Noord

Professionals programme: Fri June 17

~~Closing Night: Listening Event | murmur | Sun June 19~~

The first programme release will follow mid April.

Links

Read more on the theme here: <https://www.fiberfestival.nl/about>

Tickets are now for sale via <https://www.fiberfestival.nl/tickets>

FIBER Festival returns in June with a captivating audiovisual art, talks and electronic music programme across Amsterdam Noord.

FIBER Festival returns in June with a captivating audiovisual art, conversations and electronic music programming at various locations in Amsterdam.

FIBER Festival returns in June with a captivating programme of audiovisual art, daring conversations and music programming.

Amsterdam based FIBER Festival returns in June with audiovisual art, daring conversations and electronic music by emerging and international artists.

FIBER Festival returns in June for an state-of-the-art programme of audiovisual art & music, technology and ecology in Amsterdam Noord

With the theme *Mutation (Part II)*, FIBER Festival continues its investigation into the (in)ability of humankind to adapt to fundamental transformations in its living environment.

In the domain of science, 'mutation' is the alternation of genetic material. The cells of organisms and viruses undergo changes due to mutation, after which their being – and the interactions with their environment – can radically transform. One of the most well-bespoken cases of mutation are, of course, the current COVID-19 variants and our constant mitigation with these shapeshifting viruses.

Mutation can be seen as an unwanted development, but might also present opportunities to change habits and minds. Within the FIBER Festival programme we will be working with the concept of 'mutation' from a broader and artistic perspective. By blurring separations and exploring alternative relations, mutation could provide us with both actionable and speculative modes of moving towards new forms of existence and resilience.

The extractive nature of Western information- and energy systems are causing a severe degradation of the planet and its inhabitants. Around the world we are seeing the impact of these systems, driving further environmental pollution and extreme socio-economic inequality. Meanwhile, researchers, activists, artists and engineers are experimenting with alternative modes of governance and post-capitalist design strategies to sustain existing and foster new communities. Moving from centralised and extractive models to communally driven and more-than-human societies.

Advanced forms of artificial intelligence, hyperreal simulation technologies, and recent developments in bioengineering dissolve boundaries between natural and artificial systems. Ecology and technology are becoming, and are, intimately entangled. At the same time, scientists and artists take a critical stance towards traditional notions of nature, based on classification and linear progress.

Instead of the predominance of a male techno utopia, we can turn towards other knowledges which are more attuned to natural cycles, such as spiritual and feminist approaches, and queer ecologies. They offer ways to adapt to cyclical rhythms, nomadic existence, new forms of kinship with more-than-human entities and fluid identities.

Artists and researchers are revisiting moments before the industrial revolution and past spiritual authorities to explore other paths to futures. Magical thinking, a renewed interest in rituals, paganism and (digital) wxtchcraft propose altered ways of learning, thinking and being embedded within (a mutation of) nature and technology.

