



POSTPANIC PICTURES
OVERVIEW

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Spring 2015 saw the arrival of Postpanic Pictures, the long format division of hybrid film company, PostPanic. It's remit: to introduce exciting storytelling featuring the best in fresh, new directorial talent.

Its debut project was the philosophical sci-fi film, SUNDAYS. Directed by Mischa Rozema, the concept short for SUNDAYS was produced by PostPanic Pictures who funded the production themselves and via money raised by the Kickstarter community. Following the filming in Mexico City, PostPanic Pictures embarked on a successful social media campaign throughout the whole post-production phase, gathering a worldwide audience who not only counted down to the release of the film but also helped raise the profile of SUNDAYS amongst key online communities. The subsequent online release at the end of March 2015, resulted in a feature film deal with Warner Bros after just one week. PostPanic and its extended communities, provide the perfect catalyst form which to launch more ambitious feature film projects which often encompass world creation but are always defined by highly visual storytelling.

PostPanic Pictures is currently in the process of developing a number of wide-ranging stories/film projects, with some of the most exciting directorial talent around. This includes LOST BOY, due to be released November 2016, a new concept short written and directed by the visionary duo of Ash Thorp and Anthony Scott Burns.

*LOST BOY is an ambitious sci-fi concept heavily influenced by the American action classics and Japanese samurai films. On the edge of the scale, we have Little Sh*t, written and directed by Richard Gorodecky. Currently in post-production, Little Sh*t is a traditional format short introducing the characters which populate Gorodecky's unsettling yet touching ode to London's hidden nature. Finally Mischa Rozema's latest sci-fi project, MidAir, is set to release its breathtaking concept short in 2017. It explores the idea of a multi-verse and how this could affect the relationships we carry through life.*

With PostPanic co-founders Jules Tervoort and Mischa Rozema at the helm, PostPanic Pictures is optimistic about its future relationships with partners to introduce a new, pioneering energy into the film industry landscape. Our strengths lie in the ability to harness director-driven, visionary ideas which can be explored and applied with broad IP potential across genres as diverse as branded content, (web)tv series and gaming. Emerging from a commercials-centric background, the appeal for us is long format content in its broadest sense. This is an exciting new world for us and we have big ambitions on how to get involved.





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Post Panic B.V.

Westerdoksdiijk 599-601
1013 BX Amsterdam – The Netherlands
+31 (0)20-4473550

www.postpanic.com

Mischa Rozema • mischa@postpanic.net
Jules Tervoort • jules@postpanic.net
Ania Markham • ania@postpanic.net

Agents:

M. Sheresky / R. IsHak (UTA)
www.unitedtalent.com

Management:

Jairo Alvarado (Circle of Confusion)
www.circleofconfusion.com

