

# American Mavericks at Festival Dag in de Branding on May 13



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Summary **The 44th edition of the Dag in de Branding Festival in The Hague puts its focus of attention on American composers who were not afraid to charter their own untrammelled course. You will hear pieces by George Crumb, Harry Partch, Pauline Oliveros, Morton Feldman and James Tenney.**

Details The crowning glory of this festival is the key work by James Tenney: Changes: Sixty-Four Studies for Six Harps. It is an awe-inspiring inventive exploration of microtonality. Although reams have been written about the piece since Tenney composed it in 1985, it is only now that six harpists have taken up the challenge to perform this extremely demanding masterpiece.

Harry Partch likewise puts musicians to the test. He felt that existing instruments cramped his creative spirit, so he developed his own instrumentarium from scratch. Scordatura Ensemble have built replicas of instruments he designed, and use them in a programme of early chamber music by this totally original genius.

Morton Feldman composed pieces in which the sense of time disappears on the edge of silence. Geerten van de Wetering will give his rendition of Principal Sound, the only piece for organ that Feldman ever wrote. This will be followed in the Kloosterkerk venue by Pauline Oliveros's electronic sound poem Bye Bye Butterfly.

When George Crumb first set eyes on Lorca's poetry he felt a remarkable spiritual affinity and he devoted a large part of his oeuvre to setting texts by this distinctive Spaniard to music. Christian Karlsen will conduct, among other works, Ancient Voices of Children, one of the most impressive ensemble pieces that Crumb wrote, featuring Keren Motseri as soloist.

## PROGRAM SAT 13 MAY 2017

### 15.00 uur Korzo

Harry Partch - Rose Petal Jam  
Scordatura Ensemble

### 16.30 uur Kloosterkerk

Dag in de Branding  
Dag in de Branding  
Postbus 13 671  
2501 ER DEN HAAG

Spokesperson

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Morton Feldman – Principal Sound  
Geerten van de Wetering, organ  
Pauline Oliveros – Bye bye butterfly (tape)

**19.30 uur Korzo**

George Crumb – Quest  
George Crumb – Ancient Voices of Children  
Christian Karlsen, conductor  
Keren Motseri, mezzosoprano

**21.00 uur Het Nutshuis**

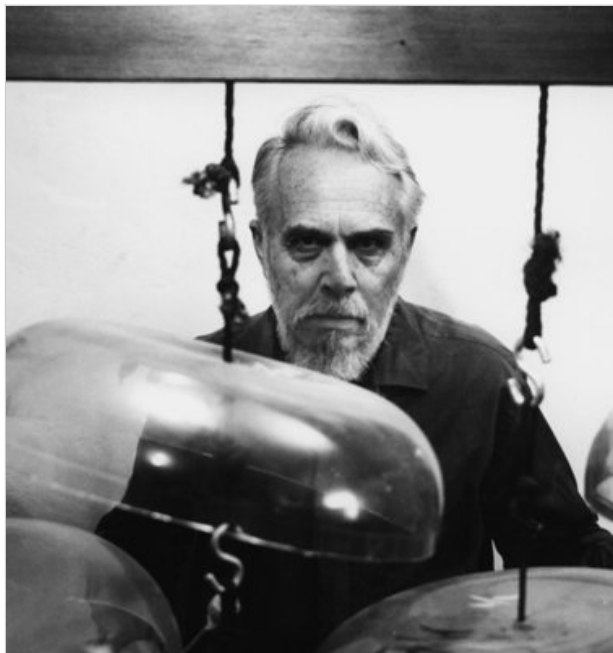
James Tenney - Changes: Sixty-Four Studies for Six Harps  
Ezequiel Menalled, conductor  
Ernestine Stoop, Astrid Haring and their students

**Tickets**

Single tickets and passe-partouts for Saturday 13 May 2017 can be ordered at [dagindebranding.nl/en/shop](http://dagindebranding.nl/en/shop).

Relevant links [Website Festival Dag in de Bra...](#)

Images





## About Dag in de Branding

In tien jaar is het Haagse festival Dag in de Branding uitgegroeid tot een van de meest toonaangevende festivals voor nieuwe muziek in Nederland. Vier keer per jaar organiseert Dag in de Branding een afwisselend en spraakmakend programma op verschillende locaties in Den Haag. Het festival toont de actuele ontwikkelingen in de klassieke en geïmproviseerde muziek, het muziektheater, de jazz en popmuziek, opera en elektronica.