

# Festival Dag in de Branding features Dutch première of Fausto Romitelli's psychedelic Professor Bad Trip



On May 14 in The Hague

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**Summary** **The fortieth edition of the Dag in de Branding Festival, on Saturday 14 May, will stage the Dutch première of Professor Bad Trip. The hallucinogenic sound of an LSD trip converges with contemporary music in a 45-minute long psychedelic rock piece. This mind-bending work by Italian composer Fausto Romitelli will be performed in Theater aan het Spui in The Hague, in a rendition by Ensemble Klang XL with conductor Christian Karlsen, the artistic director of the festival. Meeus van Dis, a light and video artist, created the light design and the video imagery. Professor Bad Trip will tour the Netherlands after the première and will feature in other festivals, such as Wonderfeel and November Music.**

## Details **Professor Bad Trip**

When Romitelli completed his composition Professor Bad Trip for ten musicians in 2001, many people hailed it as a magnum opus of twenty-first-century music. Romitelli studied in Paris and composers Boulez, Grisey and Murail were key sources of inspiration. Romitelli explored the characteristics of sound from musical instruments and threw himself into electronic music. He became fascinated by experiments where acoustic and electronic sounds were interwoven, enabling him to manipulate the listener's perception and turn listening to his music into a psychedelic experience.

Christian Karlsen, Van Dis and the ensemble hope that Professor Bad Trip will be a pervading sensory experience, pushing the boundaries of what groups like Pink Floyd and The Doors did in the late 1960s, but now enriching the sounds with the nuances of cutting-edge technology and today's new music. Ensemble Klang will perform Professor Bad Trip accompanied by musicians from the Asko|Schönberg ensemble and the Matangi Quartet.

### **Other programmes in Dag in de Branding**

The municipality of The Hague will present composer Mayke Nas with the Kees van Baaren Award for her composition Down the Rabbit Hole (2012). The Residentie Orkest, conducted by Otto Tausk, will give their rendition of this prize-winning piece in the Zuiderstrandtheater. The programme includes the première of Antony Fiumara's orchestral version of Simeon ten Holt's Canto ostinato.

## Dag in de Branding

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## Spokesperson

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Two young music makers are featured in this edition who are at the core of this season's Dag in de Branding Festival. Violinist Joseph Puglia plays solo with Askol|Schönberg in a new violin concert by Joey Roukens. The ensemble will also perform Las Casas del Ferrocarril, which composer Natalia Domínguez Rangel wrote for the ensemble in 2008. Temko, an ensemble combining minimal music with heavy metal, starts off the festival with Tannhäuser, where the first 100 seconds of Wagner's similarly named opera are stretched into half an hour.

#### **Dag in de Branding 40: Saturday 14 May 2016**

##### **13.30 – Korzo (Club)**

TEMKO performs Tannhäuser

##### **15.00 – Nieuwe Kerk**

Askol|Schönberg

Clark Rundell, conductor

Joseph Puglia, violin

Natalia Domínguez Rangel – Las Casas del Ferrocarril

Joey Roukens – Roads to Everywhere

##### **16.30 – Theater aan het Spui**

Ensemble Klang XL

Christian Karlsen, conductor

Meeus van Dis, light installation

Pete Harden – Forgiveness

Fausto Romitelli – Professor Bad Trip

##### **20.00 – Zuiderstrandtheater**

Residentie Orkest

Otto Tausk, conductor

Mayke Nas – Down the Rabbit Hole

The Kees van Baaren Award 2015 will be presented to Mayke Nas

Hanna Kulenty – Alt violin concert (world première)

Simeon ten Holt – Canto Ostinato (in a new arrangement for orchestra by

Anthony Fiumara, world première)

Relevant links



Website Dag in de Branding

Images



## About Dag in de Branding

In tien jaar is het Haagse festival Dag in de Branding uitgegroeid tot een van de meest toonaangevende festivals voor nieuwe muziek in Nederland. Vier keer per jaar organiseert Dag in de Branding een afwisselend en spraakmakend programma op verschillende locaties in Den Haag. Het festival toont de actuele ontwikkelingen in de klassieke en geïmproviseerde muziek, het muziektheater, de jazz en popmuziek, opera en elektronica.