



lehbruckmuseum

Anish Kapoor awarded the 2025 Wilhelm Lehmbruck Prize of the City of Duisburg and the Landschaftsverband Rheinland by an international jury

The artist sculptor Anish Kapoor (born 1954 in Mumbai) will be honoured for his life's work with the renowned Wilhelm Lehmbruck Prize of the City of Duisburg and the Rhineland Regional Council. This has been decided by an international jury at the Lehmbruck Museum. Anish Kapoor is being distinguished for the outstanding quality of his often space-defying sculptures, which open up new dimensions of human perception.

The jury, chaired by museum director Dr Söke Dinkla, praised Anish Kapoor 'as one of the most important and innovative artists of his generation. With great imaginative power, he expands our concept of the possible and challenges all our senses. It is the magic of monochrome, symbolically charged colours, reflective surfaces and monumental forms that makes Anish Kapoor's work unique. He uses a wide variety of materials, from colour pigments, wax, PVC and silicone to stone and steel with formidable technical mastery and precision. The interplay of architecture and sculpture in particular with which Kapoor transcends the limits of what is supposedly feasible, establishes correspondences with the architecture of the Lehmbruck Museum.



Anish Kapoor has already expressed his delight at the award: „I am honoured to receive the prestigious Wilhelm Lehmbruck Prize for Sculpture. Many esteemed colleagues have received this prize before me and I am touched to stand alongside them.“

Sören Link, Lord Mayor of the City of Duisburg: „With Anish Kapoor, we are honouring an artist who creates large-scale, often walk-in sculptures, opening up new worlds and experiences for us and consistently making us change our perspective.“

Ulrike Lubek, Director of the Landschaftsverband Rheinland (LVR): „With Anish Kapoor, a true cosmopolitan is receiving the Wilhelm Lehmbruck Prize. As a patron and supporter of culture in the Rhineland, we are delighted to be able to contribute to presenting his outstanding sculptural work in Duisburg and thus enabling the people of the Rhineland to experience it. We are eagerly awaiting the encounter between Kapoor's art and the unique architecture of the Lehmbruck Museum and Wilhelm Lehmbruck's sculptures.“

“It is the great sensitivity with which Anish Kapoor manipulates materials to create work that holds a unique physical and psychic resonance that characterises his sculptures. The gleaming surfaces of works such as *Cloud Gate* fulfil humanity's dream of bringing heaven to earth. With boldness and visionary power, Anish Kapoor creates impressive works that unite opposites: they are hard and soft, factual and illusionistic, simple and complex at the same time,” says Dr Söke Dinkla.

The Wilhelm Lehmbruck Prize, which was first awarded in 1966, is presented every five years. It is endowed with a sum of 10,000 euros and is associated with an exhibition in the Lehmbruck Museum and an accompanying publication. The Wilhelm Lehmbruck Prize is mainly sponsored by the Landschaftsverband Rheinland.

Previous prize winners include Janet Cardiff and George Bures Miller (2020), Rebecca Horn (2017), Reiner Ruthenbeck (2006), Nam June Paik (2001), Richard Long (1996), Richard Serra (1991), Joseph Beuys (1986), Claes Oldenburg (1981), Jean Tinguely (1976), Norbert Kricke (1971) and Eduardo Chillida (1966).

The Jury

The members of the jury are Catherine Chevillot, General Conservator of Cultural Heritage, Paris, and former Director of the Musée Rodin, Paris; Benno Tempel, Director of the Kröller-Müller Museum, Otterlo; Roland Wetzel, Director of the Museum Tinguely, Basel; Dr Söke Dinkla, Director of the Lehmbruck Museum; Dr Corinna Franz, Head of the Department of Culture and Regional Cultural Support in the Rhineland Regional Council (LVR) and member of the Board of Trustees of the Wilhelm Lehmbruck Museum Foundation; Edeltraud Klabuhn, Mayor of the City of

Duisburg and member of the Board of Trustees of the Wilhelm Lehmbruck Museum Foundation; Jutta Stolle, member of the Board of Trustees of the Wilhelm Lehmbruck Museum Foundation, and Dieter Lieske, Councillor, member of the Cultural Committee of the City of Duisburg and member of the Board of Trustees of the Wilhelm Lehmbruck Museum Foundation.



The Artist

Anish Kapoor was born in Mumbai, India, in 1954. He left his home country in 1970, first lived in Israel and then moved to London in 1973, where he studied at Hornsey College of Art and later at Chelsea College of Art and Design. Kapoor has become internationally famous for his often space-defying indoor and outdoor sculptures. Iconic works such as the 'Cloud Gate' in Chicago are now attractions for people of all ages and cultures. With their clear forms, whose dimensions are barely recognisable, they change our perception and challenge gravity.

In addition to prominent installations in public spaces, Kapoor is a permanent fixture in the collections of museums worldwide, such as the Museum of Modern Art in New York, the Tate Modern in London, the Prada Art Foundation and the Tate Modern in Bilbao. Kapoor has had numerous solo exhibitions, including at the Kunsthalle Basel (1985), the Tel Aviv Museum of Art (1993), the German Guggenheim (2008) and the Palace of Versailles (2015).

Anish Kapoor has received various prestigious art awards, including the Turner Prize (1991), the Praemium Imperiale of Japan (2011) and the Genesis Prize of Israel (2017). Kapoor was awarded the Indian National Order of Padma Bhushan in 2012 and was knighted in 2013.

He lives and works in London and Venice.