



lehmbbruckmuseum

EXHIBITIONS 2023

THE LIBERATION OF FORM. BARBARA HEPWORTH A MASTER OF ABSTRACTION IN THE MIRROR OF MODERNISM.

2 April to 20 August 2023

Press meeting: 31 March, 11 a.m.

Opening: 1 April, 4 p.m.

Tree stumps, large blocks of marble and limestone – the materials of a sculptor who hewed her artistic vision directly into the material. In the 1930s, Barbara Hepworth was an exceptional figure in the male-dominated world of sculpture. Today, her elegant, organic abstractions have made her one of the most important and pioneering sculptors of her time, whose work continues to inspire a younger generation of artists.

SCULPTURE 21ST: MONA HATOUM

26. May to 20 August 2023

The human body and its senses are at the centre of Mona Hatoum's work. She first became known inter-nationally in the mid-1980s for her performance and video works. Today she is amongst the best-known contemporary artists. Hatoum was born in Lebanon in 1952 to Palestinian parents. She creates sculptures and installations whose visual beauty and perfection attract and repulse in equal measure. The expansive work "Map (clear)" (2023) covers the entire floor area of the northern glass hall of the museum: Thousands of clear glass marbles form a fascinating yet disquieting map of the world that reflects on the extreme vulnerability of our environment.

A LOOK BACK. 100 YEARS OF DUISBURGER KÜNSTLERBUND

17. June to 1 October 2023

Let the works of the Duisburger Künstlerbund association surprise us! Painters, sculptors and photographers formed the association in 1923 to cope with social and economic crises. Their works and activities have enriched the cultural life of our city ever since. The Lehmbruck Museum has supported this initiative from the start by exhibitions and, above all, acquisitions. This anniversary exhibition will be the first to present selected works by artists of the Künstlerbund – a community that practices a way of life based on solidarity and cooperation and thus makes an indispensable contribution to the creative milieu of the post-industrial city of Duisburg.

ALICJA KWADE

24 September 2023 to 25 February 2024

The exhibition shows Alicja Kwade's diverse oeuvre from her early work to more recent works. In her installations, Kwade often goes to the limits of what is physically possible: through seemingly infinite mirroring, stretching, duplication, decomposition and recomposition, she creates surprising new perspectives far removed from our visual habits. Her work is inspired by scientific, philosophical and social issues. With her clear visual language and using found objects from nature and the everyday world, Kwade's work draws with enormous imagination from the wealth of existing possibilities, methods and materials.