



lehbruckmuseum

GORMLEY / LEHMBRUCK: CALLING ON THE BODY

23 September 2022 to 26 Februar 2023

Press Conference: Wednesday, 21 September, 11 a.m.

The Lehmbruck Museum is pleased to present the most extensive exhibition of work by British sculptor Antony Gormley in Germany to date. Internationally renowned as one of the most significant and influential sculptors working today, Gormley has long expressed his admiration and interest in the works of Wilhelm Lehmbruck for their inwardness, sense of poise and calm, and their reflexive potential.

This exhibition has been conceived as a dialogue between the two artists, showcasing key works created almost a century apart. It draws parallels between Gormley and Lehmbruck, where both use the body as a site of transformation that seeks to evoke a state of being and quiet contemplation.

Calling on the Body will encompass the auratic Lehmbruck Wing and the entire museum, covering an area of 3000 square metres, with the artist's sculptures acting as punctuation points throughout the building. It includes a selection of works spanning the breadth of Gormley's practice; from his seminal early lead works, to the more recent *Slabwork* series that transform the bodyspace into architecture. One major installation will also be shown: the 300 life-size concrete bunkers of *Allotment II* (1996), while *Drift VI*, an energy field containing a body-shaped void, appears to be floating in the museum's atrium.

The work of Antony Gormley (b.1950, London, UK) has been exhibited throughout the UK and internationally with recent exhibitions at Museum Voorlinden, The Netherlands (2022); National Gallery Singapore, Singapore (2021); The Royal Academy of Arts, London (2019); Delos, Greece (2019) and Philadelphia Museum of Art, Philadelphia (2019). He was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. He was made a knight in the New Year's Honours list in 2014 and has been a Royal Academician since 2003.

Accompanying the exhibition is a richly illustrated catalogue published by Hatje Cantz Verlag with texts by Söke Dinkla, Jon Wood and Ronja Friedrichs as well as an interview by journalist Tobias Haberl with Antony Gormley.

The exhibition is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Rhineland Regional Council (LVR), the Cultural Foundation of the German Federal States, the Sparkasse Duisburg, the Sparkassen-Kulturstiftung Rheinland and duisport – Duisburger Hafen AG.