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Exclusive Solange interview and behind-the-scenes material from art film "When I Get Home" on WePresent

WePresent collaborates with award-winning singer Solange to make the screening of her new film possible in museums and galleries across several continents, and to tell her story about the film in personal interview on WePresent.



Solange Knowles, When I Get Home 2019.

Today, WePresent publishes an intimate, personal interview with visual artist and singer/songwriter Solange Knowles. In the interview, she comments for the first time on the 'Director's Cut' Edition of her art film 'When I Get Home.' She also opens up about her childhood, the notion of 'home,' her sources of inspiration and the process of creating the film. The interview on WePresent is accompanied by exclusive imagery from the making of "When I Get Home" and the trailer premiere for the film.

Find the interview here: we.tl/solangewhenigethome

The extended version of 'When I Get Home' is currently screening at institutions across the world, from Los Angeles to Paris from now until October. The screenings started last week in Solange's hometown of Houston and are made possible through a collaboration with WePresent.

The film was directed and edited by Solange Knowles with contributing directors Alan Ferguson, Terence Nance, Jacoby Satterwhite, and Ray Tintori. Additional art courtesy of Houston artists Autumn Knight and Robert Pruitt and collage work by Gio Escobar of Standing on The Corner. The film also features new sculptural work by the artist, "Boundless Body" (2019), an 8 by 100 ft. rodeo arena displayed in the desert of Marfa, which sits alongside many architectural wonders in the film, such as the Rothko Chapel at the Menil Collection and the I. M. Pei designed Dallas City Hall.

When I Get Home is an exploration of origin and spiritual expedition. The film confronts how much of us have we taken or left behind in our evolutions, and how much fear determines this? The artist returned to her home state of Texas to answer this through an expedition of a futurist rodeo uplifting the narrative of black cowboys and honoring her Houston lineage through this visual meditation.

The artist shares:

"When I was younger I would fear what the people called the Holy Spirit and what it would do to the men and women around me. I never wanted it to catch me, and was terrified on how it might transform me if it did! Much of this film is a surrendering to that fear. After a really tough health year and the loss of the body that I once knew, the film is an invitation for that same spirit to manifest through me and the work I want to continue to create"

The extended version of the film is screened exclusively from 17 July 2019 across partner institutions in USA and Europe. For full screenings information download a digital When I Get Home Film Poster from WeTransfer (we.tl/whenigethome)

ABOUT WETRANSFER

WeTransfer makes tools to move ideas. Founded in 2009 in Amsterdam as a simple, well-designed file sharing

service for the creative community, WeTransfer has grown to include tools that scale across the creative spectrum, including editorial platform WePresent (with 2M monthly readers), mobile app 'Collect by WeTransfer' (with 4M monthly users), quick slide-making tool Paste® (with 40,000 active teams), immersive sketching tool Paper® (with more than 25M downloads), and the original web platform with 50M monthly users and over a billion files sent each month.

From the beginning, WeTransfer has prioritized bringing “offline” values - trust, transparency, and ethics - online. This means having a responsible data policy and tools that don't distract people from their creative flow. WeTransfer has pioneered a new means of online advertising, resulting in the platform's full-page wallpapers, designed by our award-winning in-house creative studio. Advertisers include industry-leading brands like Apple, Saint Laurent, Google, Balenciaga, Samsung, Netflix, Adidas, and Squarespace.

Since its founding, WeTransfer has proudly supported the creative communities and given up to 30% of advertising space to support the arts, donating over 5 billion impressions in 2017. Through our ongoing advertising grant program and content platform, WePresent, we have partnered with hundreds of groundbreaking artists and organizations, including Björk, King Krule, FKA twigs, Ryan McGinley, Ami Vitale, the Nelson Mandela Foundation, the UN Development Program, the World Wildlife Foundation and the Prince Estate. In 2016, WeTransfer launched the world's first free Masters of the Arts in design thinking with the University of the Underground and Worldwide FM, the global radio station run by legendary BBC DJ Gilles Peterson.

Following a \$25 million investment from Highland Europe in 2015, WeTransfer opened a US office in Venice Beach, Los Angeles, to add to the Amsterdam headquarters. In 2018, WeTransfer acquired popular creative apps Paper® and Paste® and expanded its US presence to Seattle and New York City.

