

Fleet Foxes Release Short Film in Collaboration with WeTransfer

The new short film for “I Am All That I Need / Arroyo Seco / Thumbprint Scar” is directed by Sean Pecknold.



Fleet Foxes have released a stunning short film for their *Crack-Up* album opener “I Am All That I Need / Arroyo Seco / Thumbprint Scar”. Directed by [Sean Pecknold](#), with art direction and production design by [Adi Goodrich](#), both of [Sing-Sing](#), and choreography by [Steve Reker](#). The film was shot entirely on 35mm film in southern California, creating a look that feels like an old technicolor movie, with everything hand-made and in-camera. It was made in partnership with [WeTransfer](#) who commissioned and helped produce the video. WeTransfer will be hosting the video on their editorial platform [WePresent](#) alongside a conversation between the Pecknold siblings Robin (lead-singer), Sean (filmmaker) and Aja (band manager) who have shaped the visuals, sounds and story of Fleet Foxes for a decade.

Watch the video [HERE](#).

On making the film, director Sean Pecknold says,

“For me, the song encapsulated the themes and feelings of the whole record like an overture; the darkness / lightness, the fast / slow, the tension between two competing voices and the unpredictable dynamic shifts of tempo and voice. I wanted to create a striking visual allegory that felt both intimate and lonely, grand and triumphant.”



“With the film I wanted to visualize the struggle within the song through the story of a fictional character trying to escape from his house and reach an ever elusive mythical place only to be brought back to the start by the pull of a mysterious red cube. At the start of the film it’s as if we have happened upon a man tired from a repetitive struggle that has been going on for weeks, months, even years. There becomes a frustrating sense of repetition as he attempts to reach these metaphorical end goals and fails time after time. It’s something I can relate to, and hopefully others can too.”

“I Am All That I Need / Arroyo Seco / Thumbprint Scar”” is one of the highlights on Fleet Foxes’ most recent release was the critically acclaimed full-length, *Crack-Up*, released June 2017 on Nonesuch. Following a six-year hiatus, the band delivered an internationally beloved full-length album, sold out notable venues including Red Rocks Amphitheatre and the Hollywood Bowl, performed on [the Late Show with Stephen Colbert](#) as well as [CBS This Morning](#), and earned year-end recognition from [Esquire](#), [Consequence of Sound](#), [Paste](#), [Uproxx](#), [Vulture](#), and more.

ABOUT WETRANSFER

WeTransfer makes beautifully obvious tools that bring ideas to life. Founded in 2009 in Amsterdam as a simple, well-designed file sharing service for the creative community, WeTransfer has grown to include tools that scale across the creative spectrum, including WePresent (an editorial platform with 2 million monthly readers), WeTransfer for Mobile (with 5 million monthly users) and the original web platform (with 42 million monthly users and over a billion files sent each month).

From the beginning, WeTransfer has prioritized bringing “offline” values - trust, transparency, and ethics - online.

This means the leanest data policy possible and tools that don't distract people from their creative flow. WeTransfer has pioneered a new means of online advertising, resulting in the platform's full-page wallpapers, designed by our award-winning in house creative studio. Advertisers include industry-leading brands like Apple, Saint Laurent, Google, Balenciaga, Samsung, Netflix, Adidas, and Squarespace.

Since its founding, WeTransfer has proudly supported the creative communities and given up to 30% of advertising space to support the arts, donating over 5 billion impressions in 2017. Through our ongoing advertising grant program and content platform, WePresent, we have partnered with hundreds of groundbreaking artists and organizations, including Björk, Trevor Noah, Ryan McGinley, Moby, FKA twigs, the Nelson Mandela Foundation, the UN Development Program, the World Wildlife Foundation and the Prince Estate. In 2016, WeTransfer launched the world's first free Masters of the Arts in design thinking with the University of the Underground and Worldwide FM, the global radio station run by legendary BBC DJ Gilles Peterson.

Following a \$25 million investment from Highland Europe in 2015, WeTransfer opened a US office in Venice Beach, Los Angeles, to add to the Amsterdam headquarters. In 2018, WeTransfer acquired popular creative apps Paper® and Paste™ and expanded its US presence to Seattle and New York City.

